

# WESLEY D'ALESSANDRO

## DANCER / CHOREOGRAPHER

### h i s t o r i c a l

Brazilian Dancer, Choreographer and Dance Teacher, Wesley D'Alessandro initiated his dance studies in Classical Ballet in 1990. In 2000, he started his graduation in Contemporary Dance and Choreography (**Universidade Anhembi Morumbi** - São Paulo/Brazil) becoming Dance and Movement Bachelor in 2003. As a dancer, he performed in choreographies from Gigi Caciuleanu, Aloísio Avaz, Hiroshi Koike, Otto Pichler and Stephan Thoss.

Between 2000-2005, D'Alessandro was dancer and choreographer in the **CAOS! Art Co.** (São Paulo/Brazil) performing in the Bienal SESC de Dança (Santos/Brazil), Festival Internacional da NovaDança (Brasília/Brazil), Seminário Senac Corpo&Tecnologia (São Paulo/Brazil) and Laboratório de Improvisação do Mercosul (Santiago del Estero/ Argentina).

In 2004, D'Alessandro was laureate of the "**Prêmio Novos e Novíssimos Coreógrafos Intépretes**" [New and Newest Choreographer-Interpreters Prize] (São Paulo City Hall) for his solo *No escuro*. This work was also performed on the Festivals *1,2 na Dança* (Belo Horizonte/Brazil), *Festival Internacional da NovaDança* (Brasília/Brazil) and *Festival Nacional de Monólogos* (Vitória/Brazil) where, once more, he was laureate of the "**Prêmio Cidade de Vitória**" [City of Vitória Prize] (Vitória City Hall). In 2005, his solo *SONHO SÓ* was sponsored by the Centro Cultural Banco do Brasil and performed in the *Dança em Pauta* Festival (São Paulo/Brazil).

Since 2006, D'Alessandro is living in Germany where he has working as guest dancer, choreographer and dance teacher. In 2007, he choreographed *Ties&Legs* for the *Staatstheater Wiesbaden* with premiere on the *Seitensprünge* Festival. In 2008, he choreographed *Doppel* for the *Staatsoper Hannover* with premiere on the *New Steps* Festival. In 2009, he got the Audience Prize in "**Das Beste deutsche Tanzsolo**" [The best german Dance Solo] of the *euro-scene* Festival (Leipzig/Germany) for his solo "...should have a chair" that was also performed in the **Norddeutsches Tanztreffen** Festival (Hannover/ Germany - 2010).

In 2010, D'Alessandro was choreographer and performer in the Physical-Theatre production *Rache ist Süß* of the *Quimera Theater* with direction of Renzo Solórzano with performances in the *Theaterhaus* (Hildesheim/Germany) and *SofaLoft* (Hannover/Germany). In the same year, with sponsorship of the *Funds Region Hannover*, *SHannover Stiftung* and *Kulturbüro Hannover* he choreographed for the *Iyabo Kaczmarek Freie Theaterproduktionen* the performance *IDENTITY* presented in the Aegidienkirche and Georgsplatz (Hannover/Germany). In 2011, with direction of Tina Lanik, D'Alessandro was choreographer for the Soeren Voima's piece *Ursprung der Welt* of the *Schauspielhaus Hannover* (Germany).

In 2012, for the *Iyabo Kaczmarek Freie Theaterproduktionen*, he worked as choreographer in the Sascha Schmidt's piece *Hannover Central Station* sponsored by the Stiftung Niedersachsen, Stiftung Kulturregion Hannover, Region Hannover, TUI Stiftung and Niedersächsische Lotto-Sport-Stiftung. Performed in the Hauptbahnhof Hannover, this piece was laureate of the **»pro visio« Kulturpreis** of the Stiftung Kulturregion Hannover. Also in 2012, with direction of Claudia Bauer and sponsorship of the Bundeszentrale für politische Bildung, D'Alessandro was dancer and choreographer in the Anne Lepper's piece *Seymour oder Ich bin nur aus Versehen hier* from the *Schauspielhaus Hannover*. This piece was also performed in the **Autorentheatertage** Festival of the *Deutsche Theater* Berlin.

In 2013, with direction of Ingo Kerkhof, D'Alessandro worked as choreographer in the Opera production "Eugen Onegin" of the Staatsoper Hannover. In 2014, he worked in the *Theater Hagen* as Ballet Master and Assistant to the Ballet Director for the production *Der Schrank der Georgi* with choreography of Ricardo Fernando and sponsorship of the *Tanzfonds Erbe*. In 2015, he was Resident Choreographer on the Cultural Center *Ateliê das Meninas* (São Paulo/Brazil) where he created and presented the transdisciplinary work *TRANSMUTACTION* for the artist collective *CALOR* composed by dancers, actors, performers and singers.

Since 2004, D'Alessandro is working as Contemporary, Modern and Classical Dance teacher in the *upstairs Norddeutsche Tanzwerkstatt Schule* (Hannover/Germany) and in the *Musical-Schule Anke Rettkowski* (Hameln/Germany). Currently, he works as a dancer, choreographer and dramaturg in many independent art projects in Germany and Brazil.